



# Art – Sculpting the Spirit of Cornwall and California



3D form and perspective – Intentional arrangement of shapes including representing 3D shapes and textures.

## Vocabulary

- Sculpture – Three-dimensional art that you can touch and walk around.
- Texture - How something feels or looks like it would feel.
- Form - The shape of something.
- Abstract - Art that does not look exactly like its inspiration.

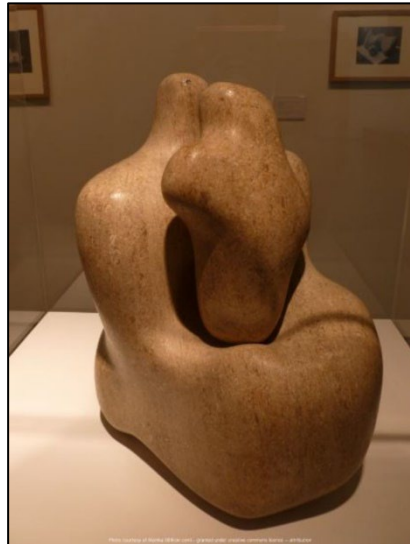
### Barbara Hepworth – Cornish

Barbara Hepworth was a British sculptor who was active in the mid-20th century. She developed a new style of sculpture that introduced new ideas about how they could be interacted with, while still taking inspiration from classical Greek and Roman sculpture.



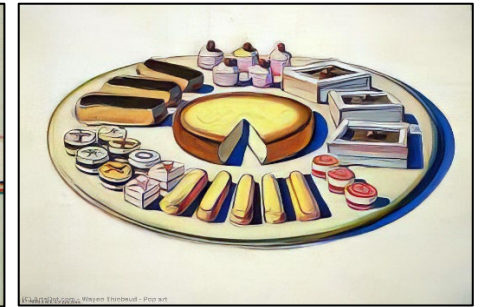
### Abstract

Barbara Hepworth's work was described as being 'abstract'. This means that her sculptures don't look like a realistic representation of the thing that inspired them. Some of her works were inspired by specific places or natural features, but many were based on the 'feeling' of these geographical features.



### Wayne Thiebaud – Californian

Morton Wayne Thiebaud was an American painter known for his colorful works depicting commonplace objects—pies, lipsticks, paint cans, ice cream cones, pastries, and hot dogs.



### Texture

Texture has a huge influence on the feelings that a piece of art evokes. A rose painted on plain white paper is just a rose. When a rose is carved onto splintering wood, it becomes something entirely different, and while the meaning each person takes from the piece of art may differ, the contrast in symbolism generates more ideas and emotions.

